

CHRIST CHURCH EPISCOPAL
Manhasset, New York

Est. 1802



A FESTIVAL OF
LESSONS & CAROLS

December 20th, 2020 at 5:00 P.M.

The Fourth Sunday of Advent

CHRISTMAS AT CHRIST CHURCH

THURSDAY, DECEMBER 24th – *Holy Eucharist for Christmas Eve*

4:00 p.m.

7:00 p.m.

10:00 p.m.

FRIDAY, DECEMBER 25th – *Christmas Day*

10:00 a.m. The Holy Eucharist for the Feast of the Incarnation

SUNDAY, DECEMBER 27th – *The First Sunday After Christmas*

8:00 a.m. The Holy Eucharist Rite I

10:30 a.m. The Holy Eucharist Rite II

SUNDAY, JANUARY 10th – *The Feast of the Epiphany*

8:00 a.m. The Holy Eucharist Rite I

10:30 a.m. The Holy Eucharist Rite II

Cover Image: NATIVITY, in an initial H cut from illuminated manuscript antiphonal [Florence, 1400].
The Virgin and Joseph kneel in adoration before the manger holding the Infant Christ, the Ox and Ass stand behind. This initial opened the responsory *Hodie nobis celorum rex* for matins on Christmas Day. This splendid initial is a fine example of the late style of Don Simone Camaldolese, one of the leading illuminators in Florence in the final decades of the 14th century.
<https://www.christies.com/lotfinder/Lot/nativity-in-an-initial-h-cut-from-4109085-details.aspx>.

COVID 19 GUIDELINES FOR MASKS & SINGING:

MASKS MUST BE WORN DURING THE SERVICE

AND SOCIAL DISTANCING MUST BE OBSERVED.

THE CHOIR AND MUSICIANS WILL OFFER ALL MUSIC IN THIS SERVICE.

WELCOME TO CHRIST CHURCH EPISCOPAL

*W*elcome to Christ Church, an historic Episcopal Church founded in 1802 on the North Shore of Long Island. We encourage your full participation in this service. As part of the worldwide Anglican Communion, worship and music are an integral part of the life of this parish. Each week during the choir season the Choir of Christ Church provides choral music at the weekly Sunday 10:00 am sung Mass.

Our Usual Sunday schedule is:

8:00 a.m. TRADITIONAL MASS RITE I
10:00 a.m. CHORAL MASS RITE II & SUNDAY SCHOOL

Our weekday schedule is:

MORNING PRAYER:	Monday - Thursday at 9:00 a.m. in Tower Chapel.
EVENING PRAYER:	Wednesday at 6:00pm in Tower Chapel
WEEKDAY MASS OF HEALING:	Wednesday at 12:00 p.m. in Tower Chapel.
PARISH OFFICE HOURS:	Monday - Friday 9:00 a.m. to 1:30 p.m.

Christ Church is a lively, inclusive community of faith, and visitors are always welcome. For more information Christ Church's ministries, you may speak with one of our Clergy, vestry members, or staff.

Guided tours of Christ Church are available, upon request and by appointment. If you are interested in a tour of the parish, please call Donna in the parish office during weekly office hours, at 516-627-2184.

NOTES ABOUT THIS EVENING'S MUSIC

In this season of Covid, choirs have been prohibited, but we have a small and very talented group that have adhered to distancing and wearing masks. We worked to sing in various ways during the Spring, sang solos during the summer, and began working in the Parish Hall in September. We are delighted to share this Service of Lessons and Carols with you this evening.

Johann Sebastian Bach (1685-1750) - *Nun Komm, der Heiden Heiland*, **BWV 659** This chorale is on an Advent hymn, "Now come the gentiles' Saviour". This chorale is from the collection known as the Leipzig Eighteen. The Leipzig Chorales were conceived during Bach's Weimar years and later revised toward the end of his life. **BWV 659** has the determination of a reawakening in its soul. The cantus firmus (chorale melody) is richly ornamented, the middle voices weave their way through the music's fabric, and the pedal provides a strong and striding bass in eighth notes.

Nicolas Lebègue (also Le Bègue; c. 1631 – 6 July 1702) was a French Baroque composer, organist and harpsichordist. He was born in Laon and in the 1650s settled in Paris, quickly establishing himself as one of the best organists of the country. **Lebègue's** reputation today rests on his keyboard music.

Thomas Ravenscroft (c. 1588 – 1635) was an English musician, theorist and editor, notable as a composer of rounds and catches, and especially for compiling collections of British folk music. As a youth, Ravenscroft was a member of the choir at Chichester Cathedral and later at St. Paul's Cathedral. As a composer, his works are mostly forgotten but include 11 anthems, 3 motets for five voices and 4 fantasias for viols.

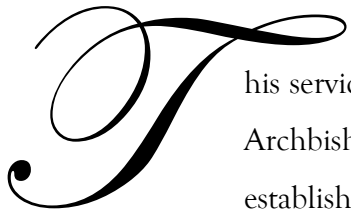
Javier Busto graduated as a medical doctor from Valladolid University. In 1995 he created and founded the women's choir Kanta Cantemus Korua. Known internationally as a composer of music and as a choral conductor, he has presented his compositions at the Fourth World Symposium on Choral Music in Sydney, Australia in 1996, and was guest conductor of the Tokyo Cantat in 2000. His choirs have won first place awards in France, Italy, Austria, and Germany. Busto has served on the jury of composition and choral competitions in Spain, France, Italy and Japan.

Earlene Rentz was born in 1956 and is a native of Moultrie, Georgia. She earned her bachelor's degree in Music Education from the University of Montevallo, and later earned her master's and doctoral degree from Florida State University. She has also conducted All-State choirs in Georgia, Kentucky, Alabama, and Florida. This arrangement of Lo How a Rose is for flute, piano and ladies' voices.

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December 20th, 2020 at Five o'clock

his service, built largely upon ancient models, was revived in 1880 by Archbishop Benson for use at Truro Cathedral. It has been firmly established as a preparation for Christmas by its use at King's College, Cambridge, on which service this one is modeled. Wherever the service is heard, and however it is adapted, the pattern and strength of the service, as the Very Reverend Eric Milner-White, former Dean at King's pointed out, derives from the lessons and not the music. "The main theme is the development of the loving purposes of God...seen through the windows and words of the Bible." The center of the service is still found by those who 'go in hearts and minds to Bethlehem' and who consent to follow where the story leads. Then they may see revealed the God who is among us – and worship.

During this service, we ask that you stand for all hymns, sit for all readings and carols, and follow the instructions of the Officiant for all other movement during the service.

A blessed Advent season to you, your family, and your loved ones.

ORGAN VOLUNTARY
Nun Komm, der Heiden Heiland, BWV 659

Johann Sebastian Bach
(1685-1750)

OPENING HYMN 102 (*all stand*)
Soloist: Katherine Smolens

Irby

Once in royal David's city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed:
Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven who is God and Lord
of all, and his shelter was a stable, and his cradle was a
stall; with the poor and meek and lowly, lived on earth our Savior holy.

Jesus is our childhood's pattern; day by day like us he grew;
he was little, weak and helpless; tears and smiles like us he knew;
and he feels for all our sadness, and he shares in all our gladness.

And our eyes at last shall see him, through his own redeeming love;
for that child so dear and gentle is our Lord in heaven above;
and he leads his children on to the place where he is gone

THE BIDDING PRAYER (*remain standing*)

The Reverend Stephen C. Tamke, *Priest-in-Charge*

Beloved in Christ, in this season of Advent, let it be our care and
delight to prepare ourselves to hear again the message of the Angels,
and in heart and mind to go even unto Bethlehem, to see the Babe lying in a
manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God
from the first days of our disobedience unto the glorious Redemption brought us
by this holy Child; and let us look forward to the yearly remembrance of his birth
with carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this our diocese and village.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**

The Congregation is seated.

FIRST LESSON

Genesis 3:8-15, 17-19

God announces in Garden of Eden that the seed of woman shall bruise the serpent's head.

READER: Diana Smolens, A Christ Church Lector & Acolyte

*The Congregation shall say after each lesson: **Thanks be to God.***

CAROL: *Remember, O Thou Man*

Thomas Ravenscroft
(1582–1635)

*R*emember O thou man thy time is spent:
how thou art dead and gone,
And I did what I can, therefore repent!

*R*emember Adam's fall O thou man From heav'n to hell!
How we were condemned all In hell perpetual,
There for to dwell.

*R*emember God's goodness, O thou man,
And promise made! How he sent his son, doubtless
Our sins for to redress: Be not afraid!

*T*he angels all did sing, O thou man, On heav'n's high hill;
Praise to our heav'nly King, And peace to man living,
With a good will.

SECOND LESSON

Isaiah 9:2,6-7

Christ's birth and kingdom are foretold by Isaiah.

READER: Phyllis Sternemann, A Christ Church Choir Member

CAROL: *Laudate Dominum*

Javier Busto
(b. 1949)

*L*audate Dominum, omnes gentes; laudate eum, omnes
populi. Quoniam confirmata est super nos misericordia
ejus, et veritas Domini manet in aeternum.

*P*raise the Lord, all ye heathen: praise him, all ye nations.
For his merciful kindness is ever more and more towards us:
and the truth of the Lord endureth for ever. Praise the Lord.

Psalm 117

THIRD LESSON

Isaiah 11:1-4, 6-9

The peace that Christ will bring is foreshown.

READER: Jeannine Daly Christ Church Vestry Member

CAROL: *Savior of the nations, come*

Nun komm der Heiden Heiland

*S*avior of the nations, come! Virgin's Son, make here your home. Marvel
now, both heaven and earth, that the Lord chose such a birth.

*W*ondrous birth! Oh, wondrous child of the Virgin undefiled!
Mighty God and Mary's Son, eager now his race to run!

*T*hus on earth the Word appears, gracing his created spheres; hence to
death and hell descends, then the heavenly throne ascends.

*C*ome, O Father's saving Son, who o'er sin the victory won.
Boundless shall your kingdom be; grant that we its glories see.

Words: Martin Luther

The Angel Gabriel salutes the Blessed Virgin Mary.

READER: Tom Gallatin, *Christ Church Parishioner*

CAROL: *The Angel Gabriel*

Gabriel's Message

*T*he angel Gabriel from heaven came, his wings as
drifted snow, his eyes as flame; “All hail,” said he,
“thou lowly maiden Mary, most highly favored lady,”
Gloria!

*F*or know a blessed Mother thou shalt be, all
generations laud and honor thee, thy Son shall
be Emmanuel, by seers foretold, most highly favored
lady,” Gloria!

*T*hen gentle Mary meekly bowed her head, “To me
be as it pleaseth God,” she said, “my soul shall
laud and magnify his holy Name.” Most highly favored
lady, Gloria!

*O*f her, Emmanuel, the Christ, was born in
Bethlehem, all on a Christmas morn, and
Christian folk throughout the world will ever say –
“Most highly favored lady,” Gloria!

- Words, Basque Carol

FIFTH LESSON

Luke 2:1, 3-7

St. Luke tells of the birth of Jesus.

READER: Arlene Blocker, *Christ Church Warden*

CAROL: *Lo how a rose*
Katherine Smolens, Flute

arr. Earlene Rentz

*L*o, how a Rose e'er blooming from tender stem hath
sprung! Of Jesse's lineage coming as seers of old
have sung. It came, a blossom bright, amid the cold of
winter, when half spent was the night.

*I*saiah 'twas foretold it, the Rose I have in mind,
with Mary we behold, the Virgin Mother kind. To
show God's love a right, she bore to us a Savior, when half
spent was the night.

O Flower, whose fragrance tender with sweetness fills
the air, dispel in glorious splendor the darkness
everywhere; true man, yet very God, from sin and death now
save us, and share our every load.

- *Es ist ein Ros, 15th Century*

St. John unfolds the great mystery of the Incarnation.

READER: The Reverend Stephen C. Tamke, *Priest-in-Charge*

CAROL: *Lo! he comes with clouds*

Helmsley

*L*o! he comes, with clouds descending, once for our salvation slain;
thousand thousand saints attending swell the triumph of his train:
Alleluia! Alleluia! Alleluia! Christ the Lord returns to reign.

*E*very eye shall now behold him, robed in dreadful majesty;
those who set at nought and sold him, pierced, and nailed him to
the tree, deeply wailing, deeply wailing, deeply wailing, shall the true
Messiah see.

*T*hose dear tokens of his passion still his dazzling body bears,
cause of endless exultation to his ransomed worshipers;
with what rapture, with what rapture, with what rapture gaze we on those
glorious scars!

*Y*ea, amen! let all adore thee, high on thine eternal throne;
Savior, take the power and glory; claim the kingdom for thine own:
Alleluia! Alleluia! Alleluia! Thou shalt reign, and thou alone.

Words: Charles Wesley

THE CLOSING PRAYERS AND THE BLESSING

The Priest The Lord be with you.

People **And with thy spirit.**

The Priest Let us pray.

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin. **Amen.**

May he whose second Coming in power and great glory we await, make you steadfast in faith, joyful in hope, and constant in love. **Amen.**

May you, who rejoice in the first Advent of our Redeemer, at his second Advent be rewarded with unending life. **Amen.**

And the blessing of God Almighty, ✙ the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

Hark! the herald angels sing glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful all ye nations, rise, join the triumph of the skies;
with the angelic host proclaim Christ is born in Bethlehem!
Hark! the herald angels sing glory to the newborn King!

Christ, by highest heaven adored, Christ, the everlasting Lord; late
in time behold him come, offspring of the Virgin's womb. Veiled
in flesh the Godhead see; hail the incarnate Deity. Pleased as man with us
to dwell; Jesus, our Emmanuel!
Hark! the herald angels sing glory to the newborn King!

Child he lays his glory by, born that we no more may die,
born to raise us from the earth, born to give us second birth.
Risen with healing in his wings, light and life to all he brings,
hail, the Sun of Righteousness! Hail, the heaven born Prince of Peace!
Hark! the herald angels sing glory to the newborn King!

Words: Charles Wesley | Desc. From Carols for Choirs, arr. Willcocks.

*We are delighted that you have joined us for this service of Lessons & Carols.
You are always welcome at Christ Church!*

The full schedule of events at the Christ Church can be seen at our website,
www.christchurchmanhasset.org.

MUSICIANS IN TODAY'S WORSHIP:

Harriet Kapner, Laura Pavlovich, Gloria Ryan,
Katherine Smolens, Phyllis Sternemann, *Choir*

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The Reverend Stephen C. Tamke, *Priest-in-Charge*

Meredith Baker, MA, FAGO, ChM, *Organist & Choirmaster*

Donna Cullinan Gillis, *Parish Administrator*

Enrique Valdes, *Sexton*